

High School Concert Band Spring 2015 Syllabus

Instructor Mr. Boboige

E-mail joseph.boboige@

Room BV South Band/Choir Room

Class Time MTWRF 5th Hour

Description:

This course consists of students in grades 9-12. Students in this ensemble are expected to play their instruments each day and practice regularly outside of class. This course includes lessons, three concerts, as well as a performance at the state solo/ensemble contest. Other performances may be added during the year. If an extra performance is not on this syllabus, it will only be graded if students were given at least one month notice. Students will perform a variety of repertoire ranging from orchestral transcriptions to modern wind band literature.

Goals:

- Develop technical skills using scales, exercises and literature.
- Develop aural skills in ear-to-hand, intonation, and musicality.
- Create music by making decisions on an individual and ensemble basis to achieve a musical product and experience.

Equipment and Materials:

Students may either bring their own instruments or use a school instrument. However, school instruments are limited. There is no fee for students to use these instruments. Students must bring their music and a pencil to every rehearsal. Students should also buy their own reeds/valve oil/drum sticks or related materials. These materials can be ordered through the school and purchased at the main office. These materials can also be ordered online by the student (most likely fastest way).

Instrument storage:

Students with larger instruments will be given priority to the larger storage compartments in the classroom and lockers in the hall outside the room. If a student places a lock on the storage compartment, the student must give the instructor a copy of the combination or key for the lock or the lock will be removed.

Lesson Requirements:

Students will be enrolled in lessons throughout the week in groups. Students must practice this music as well as ensemble music outside of the school day. (Students should try to practice *at least* 30 minutes a day not including warming up and scales. Doing one large practice session is never as effective as multiple shorter sessions. *Practice doesn't make perfect, perfect practice makes perfect!*)

Performance Attire:

For any performance, **all** students should wear a white dress shirt, white undershirt, black dress pants, black socks, and black dress shoes. Men should also wear a black tie. Women may opt to also wear a black tie. Jewelry should not be worn. Those not in this dress attire will lose 5 points from their concert grade.

Evaluation:

Ensemble: Students will periodically self-evaluate and give feedback to each other. The instructor will grade ensemble participation each day out of **1** point.*

2 pts – Student brought all materials and equipment to the rehearsal. Student also contributed to the rehearsal in the form of evaluation of themselves, others, and the music itself.

1 pts – Student brought all materials and equipment to the rehearsal.

0 pts – Student is missing materials and/or their equipment, or the student caused multiple disruptions to the rehearsal. Any student caught using their cell phone, doing other work, or skipping class will be given a zero for the day. There are no warnings.

Lessons: Students will be assigned a lesson time once during the five-day rotation in small groups. Students will be evaluated on five categories:

Tone | Technique | Intonation | Articulation | Musicality

Lessons will be graded with a 1 point* system and students will also do a 2-point self-evaluation of their preparedness and playing of their lesson material in a journal graded at the end of each quarter. Students must attend **at least five lessons each quarter**. To make-up a lesson, students will need to sign up for a time during 9th period.

2pts – Student prepared for the lesson focusing on all five categories. Student was able to play assigned scales, etudes and exercises at the assigned tempos (+/- 5 bpm) and with musical sensitivity.

1pts – Student somewhat prepared for the lesson. Student focused on some of the assigned scales, etudes and exercises assigned.

0pts – Student was unprepared for the lesson and did not practice any of the assigned scales, etudes and exercises assigned. At the end of the nine weeks, any lesson that is missing from the required number will be counted as a zero.

**Students can achieve up to 2/1 points each day.*

Recording Assignments: Students will be given a bi weekly recording assignment in their lessons. Students may record themselves using their Chromebooks, a computer in the classroom, or a pre-scheduled time with Mr. Boboige. Remember, if you record, you can always try again to get a better result!

Performances: If a student fails to attend a performance a signed written excuse for anything other than illness must be turned in **before** the performance. Any performance that is not excused will be graded as a zero with no opportunity to make up the grade.

Extra Credit Options

Woodwind and Brass Scale Challenge: Throughout the semester, students can record a video themselves playing a major scale from the scale sheet by memory for 5 extra credit points. For every flat or sharp in the scale, one additional point will be awarded. Once a student gets through all twelve major scales, they can move on to minor scales. Completion of all major scales will give the student the option of being exempt from all recording assignments for the semester.

Percussion Rudiment Challenge: Throughout the semester, students can record a video themselves playing a percussion rudiment from memory for 7 extra credit points. Completion of all rudiments will give the student the option of being exempt from all recording assignments for the semester.

In order for scale and rudiment challenges to be counted, they must be played evenly and correctly with a metronome!

Independent Study Requirements

In order to be registered for Independent Study, the student must complete an audition at the beginning of the semester. A rubric and audition materials will be given to the student the first day of the 1st quarter or before the December break before the audition. The audition will include an etude, scales and sight-reading. Students in the Independent study are required to attend one individual lesson time before school a week. To be enrolled in Independent study a student must show they cannot be enrolled in Concert Band for the semester. Students must re-audition each semester. Students enrolled in Independent study must also participate in at least one extra-curricular instrumental activity if one is currently running. (Marching Band/Jazz Band/Chamber Group) Students will receive their ensemble participation grade from these rehearsals. Independent Study students must still keep a lesson journal.

Students enrolled in Band only a few days a week are given ensemble grade exemptions on days they are not there.

Schedule*:

Date	Event	Description
1/8	Basketball Game	Pep Band
1/28	IWCC Honor Band	Depart 6a for students who chose to participate.
1/29	Basketball Game	Pep Band
March TBD 7:00p	Winter Concert	This performance will feature some music for the State Large Ensemble Contest and more. Final assessment for third quarter. Attendance: 50pts
March 15	Rolling Valley HS Band Conference	@Woodbine Attendance: 30 points
4/16	Solo & Small Ensemble Contest	@ Woodbine Extra Credit: 20pts
5/6	State Ensemble Contest	Attendance: 50 pts
May TBD 7:00p	Spring Concert	This performance will feature different music from the State Solo\Ensemble Contest than the winter concert and more. Attendance: 50pts
5/22	Graduation	Attendance Grade for Non-Seniors: 25pts

* Concert Dates and other deadlines will be announced at a later time