

Subject Analysis: Rehearsal Plan for High School Concert Band on “Do You Hear What I Hear?” and “Carol of the Bells”

Objectives:

<u>Behavioral:</u>	<p>Students will rehearse “Do You Hear What I Hear?” and “Carol of the Bells” to continue to gain familiarity with the piece by</p> <ul style="list-style-type: none"> • playing large sections of music to improve familiarity • learning correct notes and accidentals • learning accurate rhythms and dynamics • following written phase markings and breath marks
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Materials:

- “Do You Hear What I Hear?” score and parts
- “Carol of the Bells” score and parts
- “Foundations for Superior Performance” exercises

Warm-up

1. Concert F Descending Exercise
2. Eb Major Scale Exercises Pg. 28
 1. 1 Octave Winds
 - Focus on intonation of lower and higher Eb to help intonation in Do You Hear What I Hear
3. Intonation exercise around the band on F

Methods:

Do You Hear What I Hear

- 1) Starting at measure 43, review what was worked on yesterday. Students will be asked to periodically predict, self-evaluate, and respond to discrepancies together. List of sections of expected, but not limited to, rehearsal:
 - a) Review: Low brass/hrn/low reeds (no tuba/Bcl) melody at 43 (divisi in bones)
 - b) Review: Flute key signature at 43
 - c) Review: Chord in Measure 54 (concert C# in 2nd Clarinet/Altos/Hrn and 3rd Trpt)
 - d) Whole note length in Alto Saxes from mm. 43-51 to match low brass breath
 - e) Measure 55 quarter accents and chromatic movement (accidental fixed in next measure!)
 - f) High concert Eb in melody mm. 1/7/11
 - g) Phasing of melody in Trpt/Fl/Cl at 13/29/51
 - h) Intonation of concert Eb in low brass mm.18-21
 - i) Dynamic marking and cresc in the last measure of mm. 21 – 29
 - j) Rhythmic accuracy in trombones/baritones mm.21 – 29 (full ensemble breath at mm. 33)
 - k) Modulation at 35 with addition of concert Db in ensemble

- l) Ensemble balance to main Trumpet/Horn Soli mm. 51
- m) rhythm and note accuracy for all Percussion from mm. 57-end
 - o roll ending on beat 3 of last measure in percussion

Carol of the Bells

- 2) Rehearse by listening to problems in rhythm, entrances, and balance. Students will be asked to periodically predict, self-evaluate, and respond to discrepancies together. Sections that might have inaccuracies include:
 - a) Tempo
 - b) Flute intonation mm. 8
 - c) Saxes decresc mm. 16
 - d) Less tbn. 4 before C
 - e) Low brass/ww intonation at C
 - f) Rehearsal marking C dynamics
 - ensemble breath before D
 - dynamics building to D
 - balance to Tpt/ww melody
 - g) Losing Trumpet 1 melody as they descend at D (balance ensemble to trumpet)
 - h) G melodic minor scale at E in fl/cl 1/trpt 1
 - i) Concert Eb and G in mm. 46 (low brass/ww)
 - j) Diminuendo in E-F
 - cut off at F
 - k) crescendo to final note of piece in 63
 - l) last chord

Evaluation:

Students will respond to oral questions on intonation, notes, articulations, and dynamics. Students will be assessed and evaluated aurally within rehearsal by identification of mistakes made in music.