

Work: House of the Rising Sun

Setting: 9th - 12th Choir

Objectives:

<u>Aural:</u>	Hear and sing chromatic intervals
<u>Expressive:</u>	Create expression in all parts based on moving lines and chromatic ideas
<u>Material:</u>	Learn from rehearsal B to D; performing chromatic intervals and harmonies with few mistakes

Materials:

- Midi recording of House of the Rising Sun arr. Adriana Secco
- Scores to House of the Rising Sun
- Instructions on board to begin
- Chromatic Solfege on board (starting on la)
- [Bring extra pencils and binders and three hole punch]

Walk-in Instructions

- Show room setup

	Board		
Alto	Bass	Tenor	Soprano

- Get out House of the Rising Sun
- If its not in a binder already, please put it in one
- Have a pencil
- Write in solfege for Alto line at letter B mm. 18-21

Methods:

Walk-in: Have students follow instructions on board.

Warm up:

Give starting pitch of F to Basses, Alto/Tenor, Soprano

(Both lines go directly to next group when finished with first line)

A) la ti do re ri mi fa fi sol si la----- (To 2nd A)

B) la----- la ti do re ri mi fa fi sol si la (To 2nd B)

A2) la le sol se fa mi me re do ti la-----

B2) la----- la le sol se fa mi me re do ti la

Lesson:

- 1) Have students attempt to sing through alto line on do (Eb starting pitch)
- 2) Have students chant in rhythm the solfege for the alto line in rough spots to determine if correct syllables were added. Give feedback as needed. [sol fi fa re la si fa mi fa]
- 3) Sing through the measures. Repeat missed intervals as needed and give feedback. [Fa re; re la; si fa]
- 4) Sing through section to assess corrections made and repeat interval fixes as needed. Give feedback that is relevant to areas worked on! Ask students to add in words and begin to include phrasing gestures and show the line.
- 5) Have Sopranos and Tenors sing Soprano line and Altos/basses sing alto line. Listen to octave displacement and intonation.
- 6) Give feedback. If mistake in Sop line, have Altos and Basses listen and make suggestions; mistakes in Alto line Sopranos and Tenors listen.
- 7) Run again and give feedback. If not large errors are heard in B, read rehearsal C. (Tenors on Soprano line)
- 8) Give feedback and pin point interval errors. If error in Alto line, have all women read alto line and men evaluate. If error in basses have tenors sing along and women evaluate.
- 9) If time allows, move on and review Rehearsal D.

Evaluation:

Have the students successfully heard and performed correct intervals on chromatic passages? Have the students followed gestures of the phrasing and line movements?

Concepts:

Melody	Form
<u>Harmony</u>	Timbre
Rhythm	Expression <ul style="list-style-type: none"> • Tempo • <u>Dynamics</u> • Articulation

National Standards

Sing/Chant	Play	Improvise	Compose/Arrange	Read	Listen & Analyze	Evaluate & Express	Integrate	History/Culture
<u>1</u>	2	3	4	<u>5</u>	6	<u>7</u>	8	9