

Junior High Chorus Spring 2016 Syllabus

Instructor	Mr. Boboige	E-mail	joseph.boboige@
Room	BV South Band/Choir Room	Class Time	Tuesday and Thursday 6 th Hour

Description:

This course consists of students in grades 7-8. Students in this ensemble are expected to sing each day and practice regularly outside of class. This course includes weekly lessons and three concerts. Other performances may be added during the year. If an extra performance is not on this syllabus it will only be graded if students were given at least a month's notice. Students will perform a variety of repertoire ranging from the pre-baroque period to modern day choral sacred and secular literature.

Equipment and Materials:

Students will be given a three-ring binder to keep their music in, as well as a spot to keep the folder in the classroom. Students are responsible for the safekeeping of this folder. It is encouraged that students take home this music to practice regularly. Any lost folders or original copies of music will be charged to the student. Students must bring their music, Chromebook, and a pencil to every rehearsal and lesson.

Goals:

- Develop technical skills using sight-singing, diction, tone, and ensemble exercises.
- Develop aural skills in individual tone assessment, ensemble singing, and musicality.
- Develop an understanding of choral music in a historical, theoretical, and cultural context.
- Work with the changing adolescent voice to learn to use the voice in a correct and healthy manner.
- Create music by making decisions on an individual and ensemble basis to achieve a musical product and experience.

Lesson Requirements:

Students will be enrolled in lessons throughout the week in groups. During this time, we will work on individual vocal tone production, sight-reading, ensemble literature, and aural skills. Students may be given aural training and sight-singing exercises using their chrome books to practice and record at home for a grade.

Performance Attire:

For any performance, **all** students should wear a white dress shirt, white undershirt, black dress pants, black socks, and black dress shoes. Men must also wear a black tie. Women may opt to also wear a black tie, or a long black dress. Any dress may not go above the knees. Jewelry should not be worn. Failure to wear this attire will result in a 5-point grade deduction.

Evaluation:

Ensemble: Students will periodically self-evaluate and give feedback to each other. The instructor will grade ensemble participation each day out of **1** point.*

2 pts – Student brought all materials to the rehearsal. Student also contributed to the rehearsal in the form of evaluation of themselves, others, and the music itself.

1 pts – Student brought all materials to the rehearsal.

0 pts – Student is missing materials, or the student caused multiple disruptions to the rehearsal. Any student caught using their cell phone, doing other work, or skipping class will be given a zero for the day. There are **no** warnings.

Lessons: Students will be assigned a weekly group lesson time. Students will be evaluated on five categories:

Pitch | Rhythm | Diction | Listening | Musicality

Lessons will be graded with a **1 point*** system. Students must attend **at least five lessons per quarter.**

2pts – Student has studied their music and had accurate Pitch, Rhythm, and Diction. Student maintained aural listening skills and musicality throughout the lesson.

1pts – Student had mostly accurate pitch, rhythm and diction.

0pts – Student consistently missed pitches, rhythm and diction.

**Students can achieve up to 2/1 points each day.*

Recording Assignments: Students will be assigned a bi-weekly assignment that may either be recorded at home, at school during a lesson time, or in person during 9th hour and a pre-scheduled appointment before school. Students will be evaluated on the five categories from lessons. There will be four assignments worth 5 points each.

Extra Credit Opportunities

Outside Performance Recordings: Students who have performances outside of the choir performances during the semester can bring in a video or audio recording of the performance for 15 extra credit points.

Composer Research Presentation: Students can create a power-point with 10 slides to present to the class about a composer of one of the pieces currently being worked on/or previously worked on in class after it is approved by the instructor. Students can present for 20 extra credit points.

Independent Study Requirements

In order to be registered for Independent Study, the student must complete an audition at the beginning of the semester. A rubric and audition materials will be given to the student the first day of year or the day before the December break. The audition will include a piece of solo repertoire and sight-singing. Students in the Independent study are required to attend one individual lesson time before school a week. To be enrolled in Independent study a student must show they cannot be enrolled in Concert Choir for the quarter. Students must re-audition each semester. Students enrolled in Independent study must also participate in at least one extra-curricular choral activity if one is currently running. (Show Choir/Musical Theatre Workshop) Students will receive their ensemble participation grade from these rehearsals. Independent Study students must keep a lesson journal.

Schedule:

Date	Event	Description
March TBD 7p	Winter Concert	(With HS Choir) Final assessment for third quarter. Attendance: 50pts
May 7	Adventureland Trip	(With JH Band) More information about this trip will be available at a later time. If a student knows that they will be unable to make the trip, a parent needs to let Mr. Boboige know as soon as possible! Students on the D-F list the week of the trip are ineligible to go on the trip!
May TBD 7p	Spring Concert	Attendance: 50pts